

## Tickets and Contributions

We are constantly striving to improve the enjoyment of our concerts by including first-class soloists and instrumentalists. Your financial contributions enable us to bring you the highest quality musical entertainment. Donations may be made in the following categories:

Friend	to and including \$99	Recognition as Friend in program
Donor	\$100+	Recognition as Donor in program
Patron	\$250+	Recognition as Patron in program
Conductor's Circle	\$500+	Reserved parking
Angel	\$1000+	2 season tickets and a set of CD's
Concert Sponsor	\$2000+	4 season tickets (or season tickets as requested)

All those who contribute and all season ticket holders receive a free ticket to our annual Supporters' Appreciation Concert. All rewards are cumulative.

### TICKET ORDER FORM

Mail to: Foothills Chorale, P.O. Box 33102, Clemson, SC 29633

	Price	Quantity		=	
November 6, 2011 - St. Cecilia Mass	\$10	x	_____	=	_____
SEASON TICKET for Fall & Spring Concerts (Save \$5 over Individual prices!) December 4, 2011 & April 29, 2012					
Adult:	\$25	x	_____	=	_____
Student:	\$10	x	_____	=	_____
OR Individual Tickets					
December 4, 2011	Christmas Garlands				
Adult:	\$15	x	_____	=	_____
Student:	\$6	x	_____	=	_____
April 29, 2012	Memories and More				
Adult:	\$15	x	_____	=	_____
Student:	\$6	x	_____	=	_____
	Handling Fee for Order	+	\$2.00		
	Your unrestricted donation. Thank You!	+	_____		
	<b>Total of your order</b>		_____		

All Concerts are at 3 PM

### PAYMENT INFORMATION

Check enclosed (payable to Foothills Chorale) OR Please charge my:  MasterCard  VISA  Discover

Card No. \_\_\_\_\_  
 Exp. Date \_\_\_\_/\_\_\_\_/\_\_\_\_ CVV2 code \_\_\_\_\_ (last 3 numbers on back of card)  
 SIGNATURE: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_

YES, I would like to receive an occasional email from the Chorale about upcoming events



PO Box 33102  
Clemson, SC 29633

Use the convenient Order Form  
 or save even more by ordering your tickets through our toll free line  
**1-888-937-4642**  
 or online at [www.foothillschorale.org](http://www.foothillschorale.org)

Foothills Chorale is funded in part by the South Carolina Arts Commission and the National Endowment for the Arts, and is a proud member of the South Carolina Arts Alliance

Please see details on our website for placing Group Ticket Orders. We have a 15% discount available for the St. Cecilia Mass!

FOOTHILLS CHORALE  
PRESENTS

OUR 20<sup>th</sup> ANNIVERSARY  
SEASON

Thank You!

for supporting  
20 Years of  
Outstanding Music  
Performances

Please Accept  
Our Invitation  
to be a part of our  
Anniversary Season  
Celebrations!

# OUR 20<sup>TH</sup> ANNIVERSARY SEASON

Special Anniversary Concert  
Sunday, November 6, 2011  
*Southern Wesleyan University,  
Central, SC*

## Charles Gounod's Saint Cecilia Mass



When the St. Cecilia Mass was first performed in Paris (1855), Camille Saint-Saens wrote that "luminous light streamed forth from this Mass.... At first one was dazzled, then charmed, then conquered."

We are proud to present this stunning and awe-inspiring choral music with full orchestra and superb professional soloists.

This concert is made possible through a generous gift of Mr. Phil Mayer.

## Building our musical future

Ralph Vaughan Williams, a famous English composer, wrote "What makes me hope for the musical future of any country is not the distinguished names that appear on the front pages of the newspapers, but the music that is going on at home, in the schools and in the local choral societies."

Foothills Chorale has had the honor and privilege to be 'going on' as a choral society in the tri-county area and beyond for twenty years. Our past has provided a firm foundation for what we would like to offer in this season and for many more to come!

The past and present members of Foothills Chorale have brought their time, talents and abilities to the group which, when blended, have given every season a special feel and enjoyment unlike any before. This season will not be an exception.

Our Anniversary offerings draw from a richly varied repertoire taken from over 50 past concerts. And they also bring to the stage some pieces new to us and many of you. We are excited to present the "*Saint Cecilia Mass*," by Charles Gounod, as a special addition to our season. Our regular concerts will include favorites from past concerts alongside pieces we hope will become future favorites. We will also premiere the winning selection of our choral composition contest, written especially for this anniversary year.



Thank you in advance for being a part of our 20<sup>th</sup> Anniversary season! Your support will enable us to build on past successes and shape an exciting choral musical future to enjoy-- for you, for us, and for the wonderful Foothills community of which we are all a part. — *Bill Diekhoff, Director*

Sunday, December 4, 2011 — *Sou. Wesleyan Univ.*

## Christmas Garlands

A sparkling array of choral music to help decorate your holiday spirits. Sacred and secular selections will allow you to share "the reason for the season" and to experience the joy that brings. As always, there will be a time for the audience to join in the festivities while singing with the Chorale. "Be a part of it!"

Sunday, March 11, 2012 — *Walhalla Civic Audit.*

## Supporters' Appreciation Concert

Our free annual "*Thank You!*" concert for season ticket holders and donors just keeps getting better and better! Get your free ticket with the purchase of our season package or when you make a donation to the Chorale. Our Anniversary Season Reception will be held at this event.

Sunday, April 29, 2012 — *Sou. Wesleyan Univ.*

## MEMORIES....

Enjoy the "*Best of the Best*" as we reprise music from 20 years of great performances and present the winner of our first-ever worldwide Choral Composition Contest.

## AND MORE....

*Mass of the Children*, from the pen of master choral composer John Rutter. Held in high regard "for the infectiousness of his melodic invention and consummate craftsmanship," Rutter's *Mass of the Children* is an irresistible work, crafted with eloquence in his own distinctive sound. The soaring vocal lines of combined choirs in the final movement are positively chilling!